

CARMEN MARISCAL BIO

Carmen Mariscal is a Mexican/French artist and PhD candidate at the Royal College of Art, London.

Her cross-disciplinary practice explores traces of memory in dwellings. These include the body, which is humans' first habitat, followed by their clothes, homes, public spaces, and cities. Her recent research also investigates entropy and ruin in Mexican architecture. These themes are expressed through photography, sculpture, sound, moving image, theatre set design, and installation.

Carmen Mariscal was awarded first place in the 4th National Installation Contest in Mexico and was selected for the Monterrey Biennial and other competitions. Her public work includes *El Pueblo Creador*, Expo Hannover 2000, *Innata*, Luxembourg City and *Chez Nous*, Place du Palais-Royal, Paris.

Her work has been exhibited in public and private venues in Mexico, the US, Spain, France, England, Belgium, Portugal, Germany, the Netherlands, Luxembourg, Malaysia and Russia.

Mariscal holds a master's degree in Visual Arts from the Winchester School of Art in England, studies at the Graduate Diploma Programme *Advanced Painting*, Central Saint Martins College of Art and Design, London and a BA in Art History from the Universidad Iberoamericana in Mexico City.

www.carmenmariscal.com