

Carmen Mariscal

Mexican/French

Born in Palo Alto, California, USA.

Lives and works in Paris, France.

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Education:

- 1994 **Master's Degree in Fine Arts**, Winchester School of Art, Barcelona, Spain and Winchester, United Kingdom.
- 1992 **Postgraduate Advanced Painting**, Central Saint Martins College of Art and Design, London, United Kingdom.
- 1991 **Bachelor's Degree in Art History**, Universidad Iberoamericana, Mexico City, Mexico.

One person exhibitions:

- 2018 *Carmen Mariscal*, Maison de l'Amérique Latine, Paris, France.
Jusqu'à la fin des temps (Two-person show) Mexican Cultural Center, Paris, France.
- 2015 *Traces/Rastros* L'Arc, Scène Nationale, Le Creusot, France.
- 2010 *Two Way Mirror*, (curated by Gloria Bosch) Fundación Vila Casas, Palau Solterra, Torroella de Montgrí, Spain.
Vamos a pretender, masART Galería, Barcelona, Spain.
- 2008 *Transposicions*, Museo Gene Byron, 37th Festival Cervantino, Guanajuato, Mexico.
- 2007 *Transposicions*, Centre d'Etudes Catalanes, Université de Paris Sorbonne, Paris, France.
- 2006 *Doble/Desdoble*, Galería Lluçia Homs, Barcelona, Spain.
- 2004 Proyecto Espai Zero (curated by Raquel Medina), Fundación La Caixa, Tarragona, Spain.
CRAM, Festival Rio Loco, Toulouse, France.
- 2003 *MATER-ia*, Galería Lluçia Homs, Barcelona, Spain.
Innée (curated by Matthew Shaul), Margaret Harvey Gallery, St. Albans, England.
- 2001 *Innata/ Innée*, Centre Culturel du Mexique, Paris, France.
Dentro/Inside Galería Lluçia Homs, Barcelona, Spain.
Innata -installation Galería Senda, Barcelona, Spain.
- 2000 *Pueblo Creador*, Mexican Pavillion, Expo 2000, Hannover, Germany.
- 1998 *La ilusión en vértigo*, Galería de la SHCP, Mexico City, Mexico.
Los espejismos del amor, Galería Segovia-Isaacs, Barcelona, Spain.
- 1997 *La novia puesta en abismo*, Galería Ramis Barquet, Monterrey, Mexico.
I veil, I reveal, CSK Gallery, Denver, Colorado, USA.
Prints, Cherry Creek Art Festival, Centro Cultural Mexicano, Denver, Colorado, USA.
- 1996 *Velo re velo*, Galería Railowsky, Valencia, Spain.
Velo re velo, Instituto de México, Madrid, Spain.
Velo re velo, Galería Senda, Barcelona, Spain.
- 1995 *Revelar*, Galería Kin, Mexico City, Mexico.
- 1994 *I am*, Museum of History, Saint Petersburg, Russia.

- MA Degree Show*, Winchester School of Art, Winchester, United Kingdom.
- 1993 *Un secreto preexistente*, Centro Cultural El Nigromante, Instituto Nacional de Bellas Artes, San Miguel de Allende, Mexico.
- Group exhibitions:**
- 2018 *Je(ux) est un autre*, (curated by Julien Verhaeghe), Musée National de la Carte à Jouer, Issy-les_Moulineaux, France.
Elèctric i Llunyà, Contemporary Photography from the collection: Olor Visual Tecla Sala, Barcelona, Spain.
- 2017 *Ponte en mi lugar* (curated by Mariano Navarro) Palacio El Condestable Pamplona, Spain.
New Perspectives, Reynolds Ryan Gallery, New Orleans, USA.
Kaleidoscope, (curated by Lassla Esquivel), Periferia Projects-IESA, Paris, France.
- 2016 Ana Mas Projects, Dallas Art Fair, Dallas, Texas, USA.
- 2014 *Under the Wave*, Molitor, Paris, France.
Maserre Galería, Feria Estampa, Madrid, Spain.
Quimeras/Chimères Migrantes, Instituto de México, Paris, France.
- 2013 *Geografía de la Mujer, Trazas de Memoria*, Fundación Vila Casas, Palau Solterra, Torroella de Montgrí, Spain.
Enfance & Art, video projections, Imagespassages, Théâtre de l'Echange as part of the exhibition *Jeux d'Artistes*, Musée Château d'Annecy, France.
- 2012 *SUM Conflictos de la identidad* (curated by Raquel Medina), Ciudadela de Pamplona, Pamplona, Spain.
SUM Conflictos de la identidad (curated by Raquel Medina), Sala Amós Salvador, Logroño, Spain.
Galeria Raíña Lupa, Paris Photo, Paris, France.
masART Galería, ARCO Art Fair, Madrid, Spain.
- 2011 *Art Proxime*, Traverse vidéo, 14th edition, Toulouse, France.
Images hispano américaines, Imagespassages Video Festival, Annecy, France.
masArt Galería, Pulse Art Fair, Los Angeles, California, U.S.A.
masART Galería, Swab Art Fair, Barcelona, Spain.
- 2010 *Afecto diverso/Géneros en flujo* (curated by Karen Cordero), Museo del Chopo, Mexico City, Mexico.
Camuflajes (curated by Maite Méndez-Baigues and Pedro Pizarro), Espai Cultural Caja Madrid, Barcelona, Spain.
Camuflajes (curated by Maite Méndez-Baigues and Pedro Pizarro), Caja Madrid, Zaragoza, Spain.
Camuflajes (curated by Maite Méndez-Baigues and Pedro Pizarro), MUPAM, Málaga, Spain.
- 2009 *Camuflajes* (curated by Maite Méndez-Baigues and Pedro Pizarro), La Casa Encendida, Madrid, Spain.
masArt Galería, Pinta Art Fair, New York, USA.
Sin centenario ni bicentenario (curated by Karen Cordero), Universidad Iberoamericana, Mexico City, Mexico.
- 2008 Galería Lucià Homs, Pulse Art Fair, Miami, Florida, USA.
masArt Galería, Bale Latina Art Fair, Basel, Switzerland.

- 2007 Galería Lluçia Homs, ARCO Art Fair, Madrid, Spain.
Videoart, una visió actual, Caixa Manlleu, Vic, Spain.
- 2006 Video Festival (collage FemLink), *Women's Caucas Art International*, Brandeis University, Massachusetts, USA.
Festival *Traverse-Video* (Collage FemLink), La Chapelle des Carmélites, Toulouse, France.
Galería Lluçia Homs, ARCO Art Fair, Madrid, Madrid, Spain.
- 2005 *Mutations 2* (curated by Danielle Dellouche), Château de Linardié, Senouillac, France.
Galería Lluçia Homs, ARCO Art Fair, Madrid, Spain.
- 2004 masART Galería, Art Frankfurt International Art Fair, Frankfurt, Germany.
Luxe de Luxe, Avenue K, Modern K Contemporary Art Museum, Kuala Lumpur, Malaysia.
Big Proportions, Galou Gallery, Williamsburg, NY, USA.
Cinco, Five Latinas, (curated by Keith Miller) SAC Gallery, University of Stonybrook, New York, USA.
Grapa Contemporary Art Gallery, Photo New York Art Fair, New York City, USA.
Galería Lluçia Homs, ARCO Art Fair, Madrid, Spain.
- 2003 *Great Women/Role Models*, The Hague Sculpture, The Hague, The Netherlands.
Galería Senda, FIAC Art Fair, Paris, France.
De Corporis Fabrica (curated by Karen Cordero), Centre Culturel du Mexique, Paris, France.
Itinéraires, Mairie du IX^{ème} Paris, France.
- 2002 Galerie Serieuze Saken II, Biennial Amsterdam Photo, Amsterdam, The Netherlands.
Alter Ego (curated by Jean-Gabriel Mitterrand), Musée d'Histoire de la Ville de Luxembourg, Luxembourg.
Art and Madness, Galería Lluçia Homs, Barcelona, Spain.
Galería Senda, FIAC Art Fair, Paris, France.
Galería Lluçia Homs, Art Expo Feria de Arte, Barcelona, Spain.
- 2000 *Luz y Tiempo*, Centre Culturel du Mexique, Paris, France.
Tipografías Galería Lluçia Homs, Barcelona, Spain.
- 1999 *4th Biennale of Monterrey*, Museo de Monterrey, Monterrey, Mexico.
Galería Ramis Barquet, FIAC Art Fair, Paris, France.
La mariée, La novia (curated by Christine Quentin and Céline de Guise), Espace d'Art Yvonamor Palix, Mexico City, Mexico.
- 1998 Galería Ramis Barquet, FIAC Art Fair, Paris, France.
El cuerpo aludido (curated by Karen Cordero), Museo Nacional de Arte, Mexico City, Mexico.
La búsqueda del paraíso, ExTeresa Arte Actual, Mexico City, Mexico.
18th National Contest for Young Art, National Institute of Fine Arts, Aguascalientes, Monterrey and Mexico City, Mexico.
Summer Group Show, Galería Ramis Barquet, New York, USA.
Galería Senda, ARCO Art Fair, Madrid, Spain.
Galería Ramis Barquet, ARCO, Madrid, Spain.
- 1997 Galería Senda, ARCO International Art Fair, Madrid, Spain.
Territorios Singulares, fotografía contemporánea mexicana (curated by Rafael Doctor) Fundación Canal de Isabel II, Madrid, Spain.

- 1996 *Bestias y nahuales. Mascotas para un fin de siglo* (curated by Guillermo Santamarina) Centro Cultural SHCP, Mexico City, Mexico.
Modas terminales. Ojales apocalípticos o dobladillos del caos (curated by Cristina Faesler). XIII Festival del Centro Histórico, Mexico City, Mexico.
L'iber-arte, Universidad Iberoamericana, Mexico City Mexico.
Colectiva fotoseptiembre, Galería Kin, Mexico City, Mexico.
Formato pequeño, Galería Kin, Mexico City, Mexico.
Fornici d'estiu, Galería Alter Ego, Barcelona, Spain.
El amor según..., Galería Kin, Mexico City, Mexico.
- 1995 *El Plano Blanco*, Galería Kin, Mexico City, Mexico.
- 1994 *MA Degree Show*, Winchester Gallery, Winchester, United Kingdom.
Tallers Oberts, Barcelona, Spain.
Language and Location, Centro Cultural Caja Madrid, Barcelona, Spain.
XI Marató de l'espectacle, Installation, Barcelona, Spain.
Miniprint, Cadaqués, Spain. Itinerant exhibition: Art Festival, Wingfield, U.K., Art Festival, Joensuu, Finland, Galeria Fort and Ateneu de Canet, Cadaqués, Spain and Galerie de l'Etang, Bages, France.
- 1989 *The Image of the Figure*, Royal College of Art, London, United Kingdom.

Theatre Set Design:

- 2016-17 *Grito al cielo con todo mi corazón* by Ximena Escalante, directed by Sylvie Mongin-Algan. Production: Nouveau Théâtre du 8^{ème}, Lyons, France. Première: 13th October 2016. Other representations: October 2016 and February 2017
- 2013 *A Room of One's Own* by Virginia Woolf, directed by Sylvie Mongin-Algan, Theater: L'Arc, Scène Nationale du Creusot, Le Creusot, France. Première November 28th, 2013.
 Other performances in December 2013, Nouveau Theatre du 8^{ème}, Lyon, France.
- 2013 *Electra Despierta* by Ximena Escalante, directed by Sylvie Mongin-Algan, Teatro Julio Castillo, Centro Cultural del Bosque, Festival del Centro Histórico, Mexico City, Mexico. May 19th.
- 2011 *Electra Despierta* by Ximena Escalante, directed by Sylvie Mongin Algan, Sala Miguel Covarrubias, Centro Cultural Universitario, Mexico City, Mexico. November 23rd to 26th 2011.
- Electra Despierta* by Ximena Escalante, directed by Sylvie Mongin Algan, Nouveau Théâtre du 8^{ème}, Lyon, France. April 2nd to 9th 2011.

Awards and grants:

- 2018 Grant *Apoys Especiales*, Fondo Nacional para la Cultura y las Artes, Mexico
- 1997 First Prize *Fourth Installation Contest*, Centro Nacional para las Artes, ExTeresa Arte Actual, INBA, Mexico City, México.
 Received Board of Trustees' Scholarship for Master of Arts in Art Therapy, The School of The Art Institute of Chicago.

1992

Mexico's best students, award by "El Diario de México" newspaper,
Mexico City, Mexico.

Carmen Mariscal is also the Studio Art Professor for Trinity College, Paris Campus and autor
of: *Nicolás Mariscal, El Arquitecto como Teórico de Arte*, Mexico.